Happy Birthday,
Lady Feather!

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(Japanese to English)
and
EDITORS
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Hari no Hana

Inariya Fusanosuke

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Dangerous pleasure scanlation group

Hertz

[ハーツ] スタイリッシュ&セクシュアルな男達の物語

PRAE

33

特集

罠

甘美な誘惑に
搦め捕られる…

あじみね朔生
島 あさひ
SHOOWA
高宮 東
明治カナ子
わたなべあじあ
稲荷家房之介
夏水りつ
英田サキ&山田ユギ
CJ Michalski
さかもと麻乃
新也美樹
石田育絵
かいやたつみ
京山あつき
紺色ルナ
嶋元 晃
岡口かんこ
ぢゅん子
松本ミーコハウス
ミエノサオリ
山田シロ
山田まりお

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HertZ PRAECHTIG & SCHICK band.33

Buchidoshi Abk.Sakufu Ajimine

comics

Saki Aida&Yugi Yamada
「魔都ばかし」

Azuma Takami
「Alarm」

Sakufu Ajimine
Reason under the moon!

Dyunko
「メタモルフォシス!」

Miki Araya
「ボトフォーリングダ」

Ritsu Natsumizu
「メロンパン物語」

Ikue Ishida
「執事様は悪魔さま」

Tatsumi Jinyu
「オーナー姫と僕」

Fusanosuke Inariya
「放課の花」

Miccohelose Imatsumoto
「さわって!」

Atsuki Kyoyuma
「開かない花」

Saori Kitano
「恋の予感がする」

Runa Konjiki
「プリズム☆スペクトル」

Kumako Meiji
「今の僕」

Akira Sakimoto
「はじめまして。」

Shiro Yamada
「ヤマ」

Asahi Shima
「WILDCAT ネコライオ」

Hiroko Yamada
「ヤマの花屋さん」

SHOOWA
「ハリウアクション」

Aria Watanabe
「雨 歌」

Kanko Sekiguchi
「甲虫王 ヤママツ 外国男子寮!」

essay

CJ Michalski
Mano Sakamoto

22 Pages with the opening in color

玻璃の花

はりのはな

Hari no Hana

(Quartz Flower)

Chapter 1

He has the seal of the beast carved into his skin. The story of rogue monk Ashiya Douman begins now!

Inoshiro Inarikayanosuke

稲荷家房之介

<T/N: THIS IS A REFERENCE TO THE SEVEN TYPE GUIDES OF BUDDHISM>

I WAS CURSED ONE WINTER NIGHT.

Woosh
STOP PLEASE!
N-NO!
IF IT'S MONEY, YOU-
Kick
AH!
Clatter
URGH!
Thud
T-
THIS IS...
Clatter
Hide

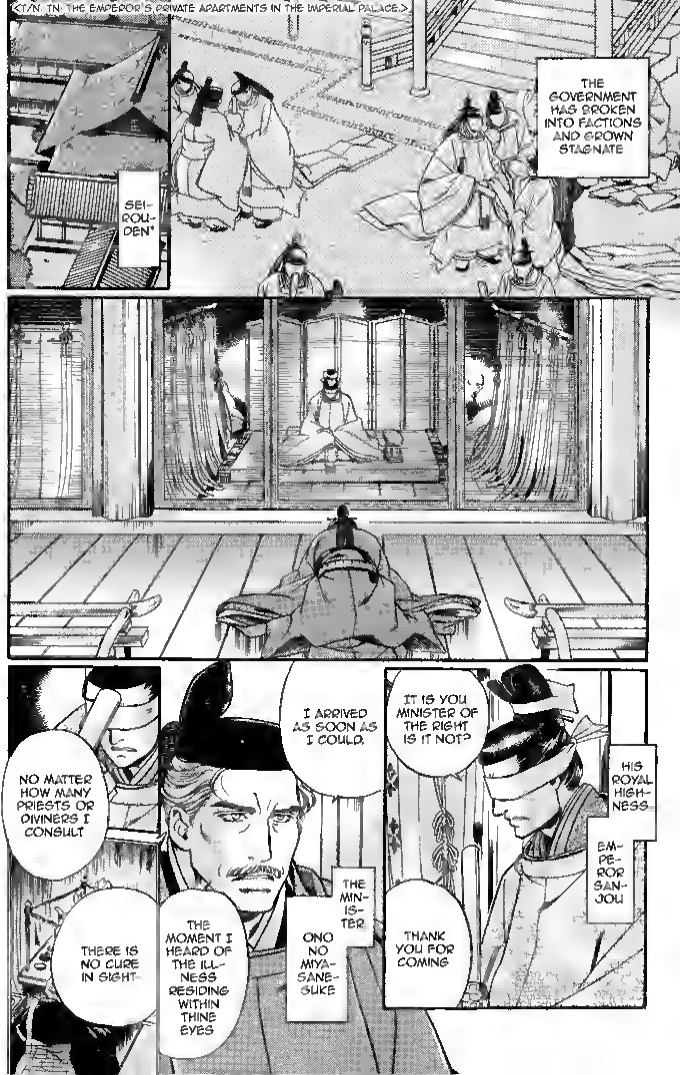
Shudder
OH NO!
Shuddr
Stattle
Ahh
Spurt
clatter
Stab
I-
Clink
I'LL TELL YOU EVERYTHING! PLEASE SPARE MY LIFE!
THE ONE WHO ORDERED THE CURSE

Thadump
WHAT IS THE MATTER, PRIEST SUIKEI?
...

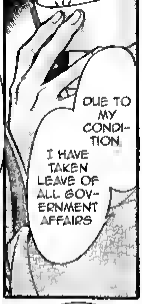
IT FELT AS THOUGH I HAD TAKEN A LIFE
JUST NOW
AGAIN
I CAN FEEL THE BLOOD
STAINING MY HANDS

T/N: THE YEAR 1014
THE THIRD YEAR OF THE CHOU-WA ERA
LOCATED IN THE PROVINCE OF YAMA-SHIRO
IN THE KADONO DIS-TRICT, IS HEIAN-KYO
THE DY-NASTY THAT HAS BEEN NURTURED BY THE NOBLES
...IS ON THE BRINK OF COLLAPSE
IT HAS BEEN MORE THAN 220 YEARS
SINCE THIS CITY WAS MADE THE CAPITAL
EMPEROR SANJOU, WHO DE-SIRES DIRECT IMPERIAL RULE
YET
AND THE FIRM OBJECTOR THEREOF,
...THERE IS A FEUD BE-TWEEN...
FUJIWARA NO MICHINAGA WHO HOLDS SUBSTANTIAL SWAY OVER THE IMPERIAL COURT

<T/N: SANJOU TENNOU REIGNED 1011-1016 AS THE HEAD OF THE GOVERNMENT FUJIWARA NO MICHI-NAGA WAS A POWERFUL STATESMAN.>


<T/N: TN: THE EMPEROR'S PRIVATE APARTMENTS IN THE IMPERIAL PALACE.>
SEI-ROU-DEN"
THE GOVERNMENT HAS BROKEN INTO FACTIONS AND GROWN STAGNATE
HIS ROYAL HIGH-NESS EM-PE-ROR SAN-JOU
IT IS YOU MINISTER OF THE RIGHT IS IT NOT?
I ARRIVED AS SOON AS I COULD.
THE MIN-IS-TER ONO NO MIYA-SANE-SUKE
THANK YOU FOR COMING
NO MATTER HOW MANY PRIESTS OR DIVINERS I CONSULT
THERE IS NO CURE IN SIGHT
THE MOMENT I HEARD OF THIS ILL-NESS RESIDING WITHIN THINE EYES

AS FOR MY MINISTER OF THE LEFT*...
IT FEELS AS THOUGH HE IS HERE DAILY PRESSURING ME TO ABDICATE

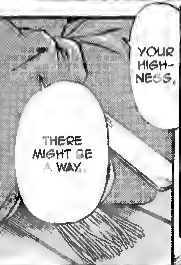

DUE TO MY CONDITION,
I HAVE TAKEN LEAVE OF ALL GOVERNMENT AFFAIRS

THE OTHERS DARE NOT VISIT THE PALACE NOWADAYS.

FEARING WHAT HE MIGHT THINK OF THEM.

SHOULD THIS STATE OF AFFAIRS PERSIST MY SON
SHALL LOSE HIS RANK AS EMPEROR AND CROWN PRINCE, PRECISELY AS HE WISHES

I AM TRULY PITIFUL.
I AM THE EMPEROR, AND YET HE MOCKS ME SO.


YOUR HIGHNESS,
THERE MIGHT BE A WAY...

THERE IS NOTHING I CAN DO. POWERLESS AS I AM RIGHT NOW...
I DO NOT CARE WHAT HAPPENS TO ME..
IT IS THE FATE OF THE MINISTER OF CEREMONIES* THAT WORRIES ME.

HOW!
THIS MIGHT TARNISH YOUR LEGACY
YOUR HIGH-NESS
WHAT?
BUT,
SU-ZAKU OOJI*
SA-OOU-MON*
<TN: 1. SUZAKU BOULEVARD, A LARGE, 84-METER-WIDE AVENUE IN OLD KYOTO. 2. A 'BIG GATE' SITUATED AT THE SOUTHERNMOST TIP OF SUZAKU BOULEVARD.>
clink
clink
THE SITUATION S EVEN WORSE THAN I THOUGHT
IT'S LIKE I'M BACK IN ADASHI-NO
OH MAN
SNAP

I THINK
WE'RE GONNA FIT IN JUST FINE
YOU'RE LATE
WE WERE SUPPOSED TO MEET AT TEN THIS EVENING
SORRY 'BOUT THAT
clink
Thwing
MY PREVIOUS ASSIGNMENT WAS TOUGHER THAN I THOUGHT
Drip
...
YOU KEEP SUCH SAVAGE COMPANY

I CAN'T FATHOM WHY...
THE HEAD PRIEST WOULD HIRE A BUNCH OF OUTSIDERS
WHAT SHODDY WORK.
THEY MUST HAVE AN ACCOMPLICE
CURSE DOLLS OF THE MINISTER OF THE LEFT...
...AND HIS HIGHNESS, AS WELL.
!
WHY LOOK AT THAT...
clatter
...
WHAT WAS THAT BASTARD TRYING TO DO?
clank clank
DON'T DROP YOUR GUARD JUST YET.
THEY GOT HERE UNDETECTED AFTER ALL

WHAT?!
THIS TIME AROUND
YOUR COWARDLY WAYS
AIN'T GONNA DO THE TRICK
YOU MT KOYA PRIESTS OUGHTA DROP THAT HOLIER-THAN-THOU ATTITUDE
DOING THINGS HALF-ASSED WILL ONLY GET YOU KILLED.
Thunk
dance
WE'RE A WHOLE DIFFERENT STORY
NO ONE'S GONNA MISS US SO WE'VE GOT NOTHIN' TO LOSE
WHEN THINGS GET TOUGH, YOU'RE GONNA NEED SWORD FODDER

Y'KNOW
YOU GUYS HAD BETTER
LOCK UP YOUR PRECIOUS TREASURE AND SAFEGUARD IT WELL
WELL THEN WHAT'S OUR NEXT ASSIGNMENT?
IT DON'T MATTER IF IT'S CURSIN' SOMEONE OR JUST PLAIN KILLIN
WE'LL DO IT IN THE BLINK OF AN EYE

I THINK WE SCARED 'EM OFF
WONDER IF THEY'LL EVER COME BACK
Ha ha ha ha ha
THEY'LL BE BACK
THEY'RE JUST REPORTIN' TO THEIR SUPERIORS
Snap
THEY'RE RUNNIN' LIKE DOGS
THEY CAN'T EXACTLY TURN THEIR BACKS ON THE PROBLEM WITHOUT IT BITIN' 'EM IN THE ASS.
ANYONE CAN SEE THAT THE CURRENT EMPEROR'S IN A BIND
Crackle

Think
WHAT YER SAYIN IS THAT S LONG AS THEY RE BAD AT WAGING THEIR BATTLES
WE AIN'T GOTTA WORRY ABOUT PUTTIN FOOD ON THE TABLE
ASIDE FROM THE MINISTER OF THE RIGHT, WHO S KEEPIN' A LEVEL HEAD
EVERYONE S FALLIN' OVER THEMSELVES TO PLEASE MICHINAGA WHICH IS WHY THEY RE DELIBERATELY IGNORIN' THEIR DUTIES
AIN'T THAT RIGHT ASHIYA DOUMAN?
Dash
CUZ IF THAT HAPPENS, THEY MIGHT WHACK US OFF SEEIN AS HOW WE KNOW EVERYTHING
I DON T PARTICULARLY GIVE A FUCK AS LONG AS WE GET PAID
BUT HOW RE WE SURE THAT THE MT KOYA PRIESTS AIN'T GONNA TURN THEIR BACKS ON THE EMPEROR?
Dash
SHIT!
THOSE GUYS ARE PLAYING US FOR FOOLS!
THIS WON T DO!
Dash
Dash

DON'T WORRY
KNOW ALL ABOUT THAT?
HUFF
HOW CAN OUTSIDERS LIKE THEM..
HUFF
AS LONG AS THE QUARTZ TEMPLE IS ON MT KOYA
THEY'RE NOT GONNA BE ABLE TO TURN THEIR BACKS ON THE EMPEROR
TRUST ME
WHAT THE HELL'S THAT QUARTZ THING?
YOU'LL UNDERSTAND IF YOU EVER GO TO MT KOYA
GO TO MT KOYA
HUH

REALLY
WHOM
THEY SHOULD HAVE KILLED
HIM OR ME
THE OLD FARTS AT MT KOYA HAD NO IDEA